

T. HEATRE ROYAL,  
**DRURY LANE.**

Sole Lessee and Manager ...



... Mr F. B. CHATTERTON.

The Public is respectfully informed this Theatre will  
**OPEN for the AUTUMN DRAMATIC SEASON**  
**ON SATURDAY, SEPTEMBER 21st, 1867.**

On SATURDAY, Sept. 21st, MONDAY, 23rd, and DURING THE WEEK,  
Her Majesty's Servants will perform an Adaptation, by BAYLE BERNARD, of GOTHE'S Romantic Play, in Five Parts, of

# FAUST!

With Musical Illustrations selected from the Opera of "Faust," by SPOHR; The Musical Drama of "Faust," by BISHOP;  
The "Walpurgis Night," by MENDELSSOHN; and the Works of HAYDN and WEBER.

The whole arranged by J. H. TULLY.

THE NEW AND ELABORATE SCENERY DESIGNED AND PAINTED BY

**MR. WILLIAM BEVERLY**

The Dances, Groupings, and Melee Movements invented and produced by Mr. J. CORMACK. The Sketches and Designs by  
R. W. KEENE, in accordance with the well-known outlines of "Faust," by RETSCH.

The General Action and Arrangements by Mr. EDWARD STIRLING.

PREVIOUS TO THE PLAY, THE ORCHESTRA WILL PERFORM SPOHR'S OVERTURE TO "FAUST."

CHARACTERS HUMAN:

Faust	Mr EDMUND PHELPS
Valentine	(a Soldier) ... Mr C. HARCOURT
Frosch and Brander	(his Companions) ... Mr C. WARNER and Mr BARTLEMAN (with a Song)
Siebel and Wagner	(Students) ... Mr C. WEBB and Mr MORELAND
Hans, Jacob and Peter	(Townsmen) ... Mr W. C. TEMPLE, Mr WILSON and Mr NAYLOR
Captain of the Guard	Mr LICKFOLD Jailor ... Mr J. MORRIS
Margaret	Citizens, Students, Soldiers, &c. ... Mrs HERMANN VEZIN
Elsie, Katren & Lisa	(Margaret's Companions) ... Miss GRATTAN, Miss BROUGHAM and Mrs HARCOURT
Martha	... Mrs H. VANDENHOFF

CHARACTERS SEMI-HUMAN.

Mephistopheles	... Mr PHELPS
Spirit of the Earth	Mr JAMES JOHNSTONE Sycorax ... Mr MONTAGUE
Baubo and Tegel	(Witches) ... Mr THOMAS and Mr CHALMERS
Sybil	(the Beautiful Witch) ... Miss LOTTIE WILMOT
Witches, Male and Female Elves of the Brocken, &c.	

At the conclusion of the Play on SATURDAY, September 21st,

**THE NATIONAL ANTHEM**  
WILL BE SUNG.

Sept 21, 1867

DRUGY LAKE

OPAL IN THE GULF OF MEXICO

FAYUST!

THE NATIONAL ACADEMY



# LETTER THE 1ST

TO THE  
HONORABLE  
MEMBERS OF THE  
LEGISLATIVE COUNCIL  
OF THE  
STATE OF  
NEW YORK

IN SENATE

1871

REPORT

OF THE  
COMMISSIONERS OF THE  
LAND OFFICE

IN RESPONSE TO A RESOLUTION

PASSED BY THE SENATE  
MAY 10, 1870

ALBANY: PUBLISHED BY  
J. B. LEECH, 1871

To conclude with, each Evening (for the First Time in the City)

# MILLER AND HIS MEN

[illegible]

# KING JOE IN

[illegible]

# MACBETH

<b>Macbeth</b>	{ ...	(On Monday, Wednesday, and Saturday)	... ..	<b>Mr PHELPS</b>
	{ ...	(On Tuesday, Thursday and Friday)	... ..	<b>Mr BARRY SULLIVAN</b>
<b>Macduff</b>	... ..	... ..	... ..	<b>Mr J. C. COWPER</b>
<b>Banquo</b>	... ..	... ..	... ..	<b>Mr RYDER</b>
<b>Lady Macbeth</b>	... ..	... ..	... ..	<b>Mrs HERMANN VEZIN</b>

# THE DOGE OF VENICE.

With New and Characteristic Scenery by **W. BEVERLY.**

<b>Stage Manager</b>	...	...	...	...	...	<b>Mr. EDWARD STIRLING.</b>
<b>Musical Director</b>	...	...	...	...	...	<b>Mr. J. H. TULLY.</b>
<b>Treasurer</b>	...	...	...	...	...	<b>Mr. JAMES GUIVER.</b>
<b>Ballet Master</b>	...	<b>Mr. JOHN CORMACK.</b>	<b>Prompter</b>	...	<b>Mr. G. H. GATES.</b>	<b>Costumiers</b> ... <b>Mr. S. MAY and Mrs. LAWLER.</b>
<b>Machinist</b>	...	<b>Mr. JAMES TUCKER.</b>	<b>Properties</b>	...	<b>Mr. T. NEEDHAM.</b>	<b>Gas Engineer</b> ... <b>Mr. J. HINKLEY.</b>

Doors open at Half-past Six, the Performances to commence at Seven o'clock